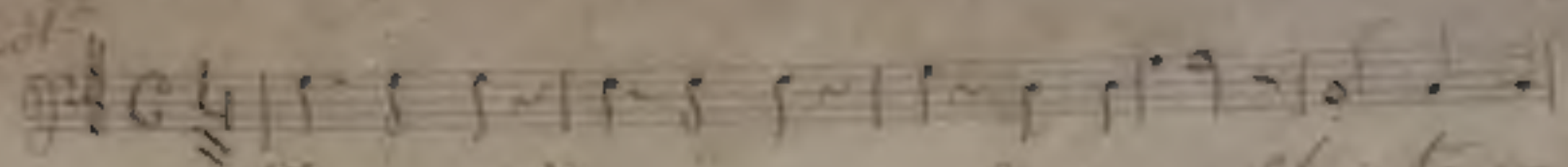
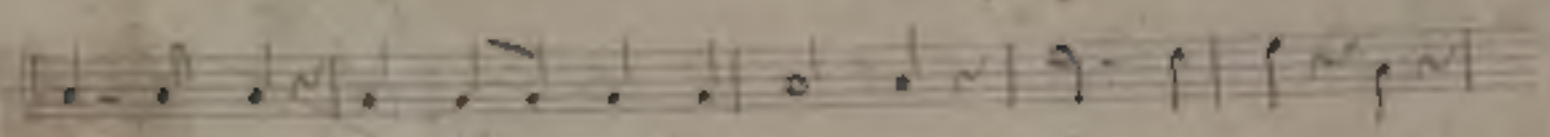


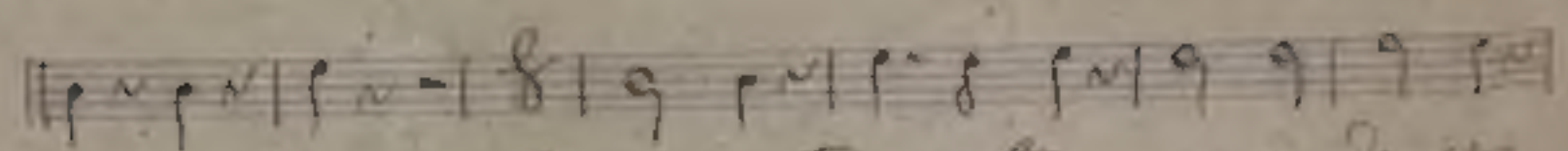
And^{te}



Thi ri e Thi ri e e le i son Christa ve



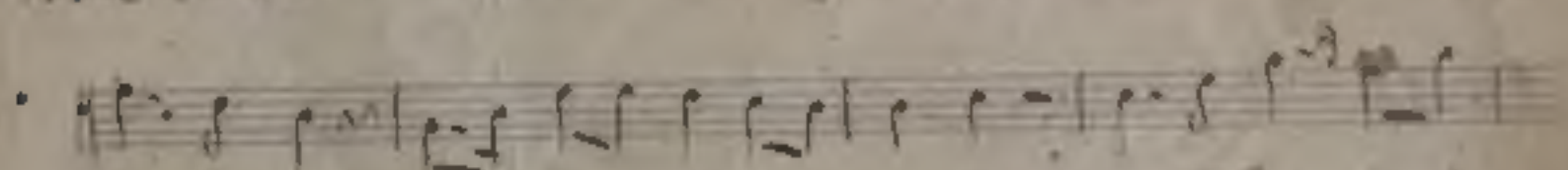
an di nos Pa ter ex ce lis de us mi se re re



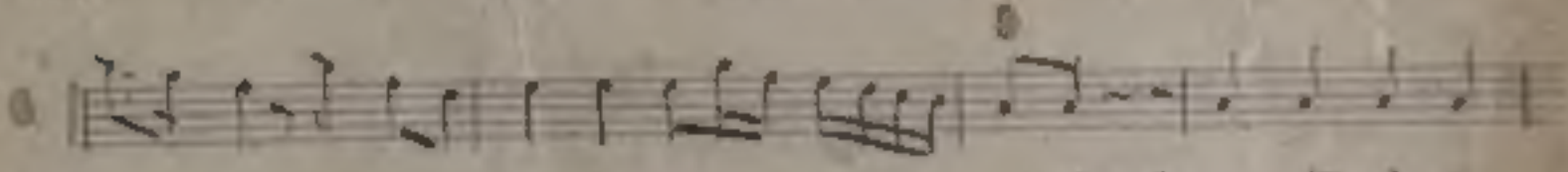
no bis San cta tri ni ta te us que de us



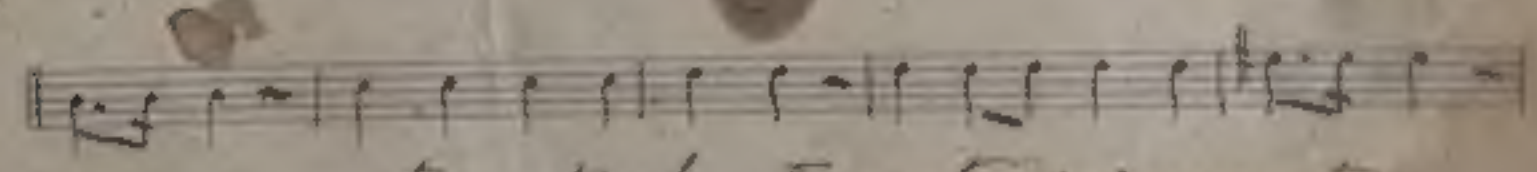
mi se re re no bis mi se re re no bis San cta ma



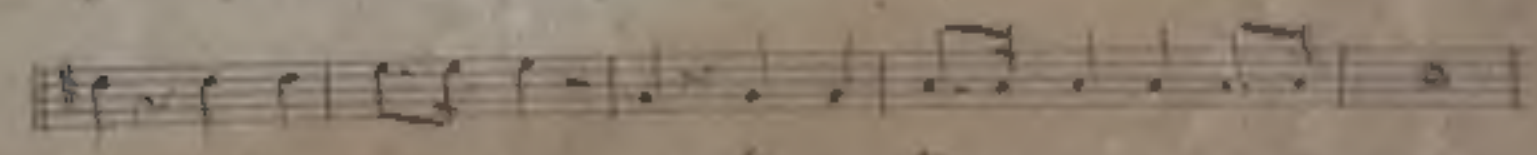
ri a o ro o ro pro no bis san cta de i



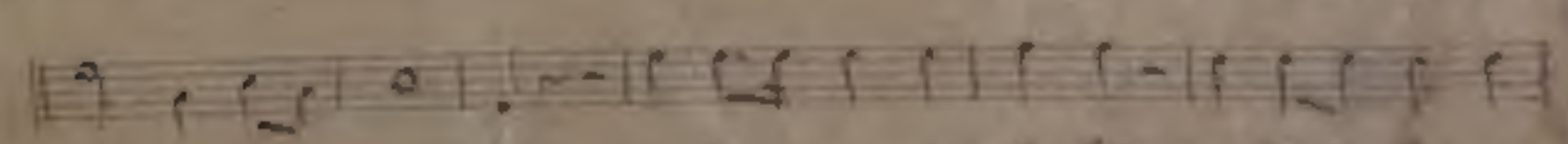
ge ni trix o ro pro no bis o ro pro no bis San cta vir go



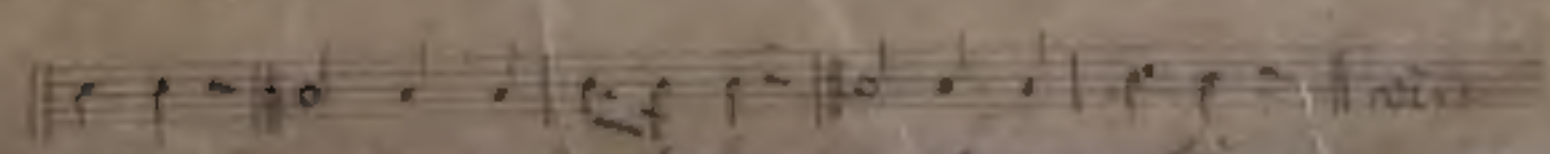
vir gi num ma te ri a ma te ri a ma te ri a ma te ri a



ma te ri a vi sa ma te ri a coe li vi sa o ro pro no

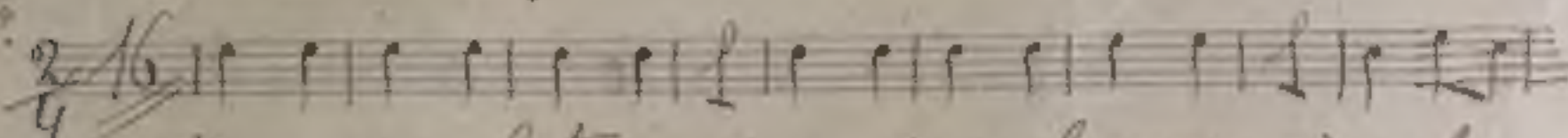


bis o ro pro no bis ma te ri a vi sa coe li ma te ri a vi sa



coe li ma te ri a vi sa o ro pro no bis

Mater digne bi-lis o ropro no bis o ropro no bis
admirabi - lis

and.^{te} 
Vir go vir go bo tens vir go vir go che mens vir go fi

de lis in pec cun tis te vi a do res spi ri tu a

o ropro no bis vos spi ri tu a la

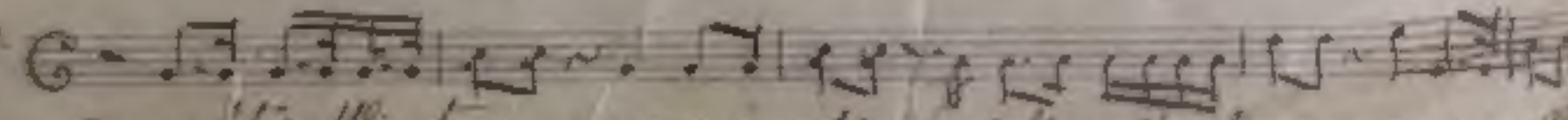
vos ho no ra bi le vos in exi gne de vo ti

o mis o ropro no bis Fe de vis

or ca yanna ce li I tal - la

ma tu ti ma sa lis in fis morum Re fu gi um pec ca

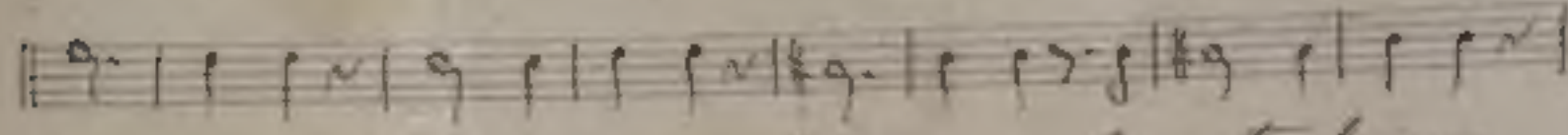
torum o ropro no bis o ropro no bis

largo 
Con so la ti offi cio rum o ropro no bis auxi li um Chri sti bo nam o ropro no bis

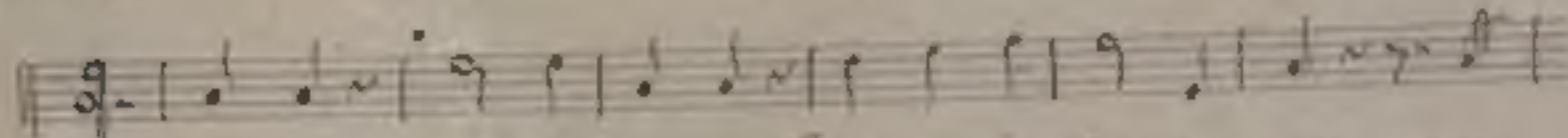
Allegro



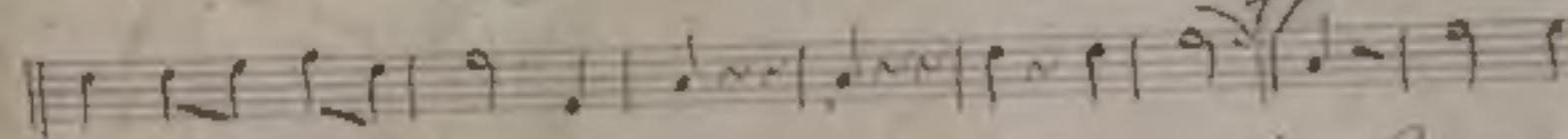
Re gina an ge lo rum re gina Pa tris an ca rum



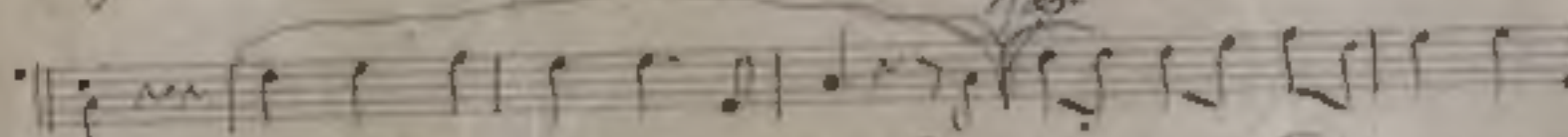
Re gina Pro phe ta rum Re gina Apo to lo rum



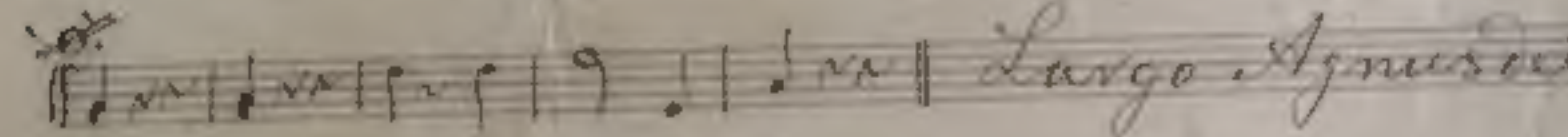
Re gina com pos so rum Re gina vir gi num re



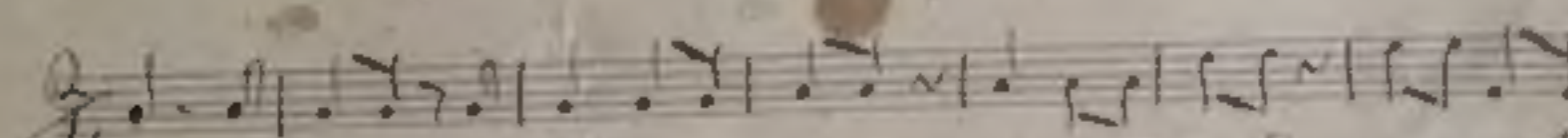
re gina San to rum om ni um. o ro pro no bis Re gi



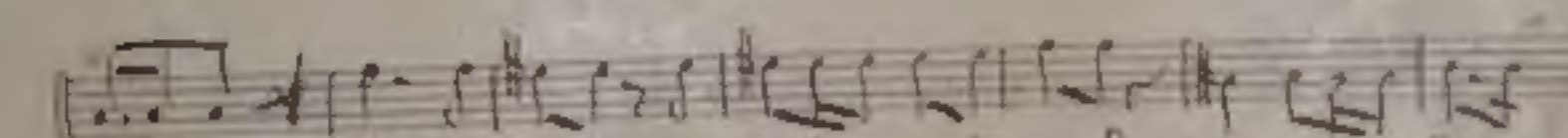
na si ne la ut con ce pta Re gi na ac ci ti si si me ro so



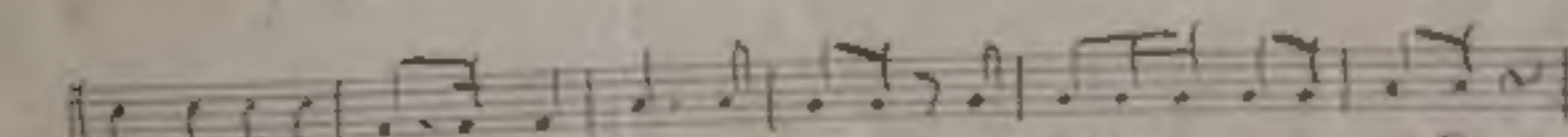
ra o ro pro no bis *Largo* Agnus dei



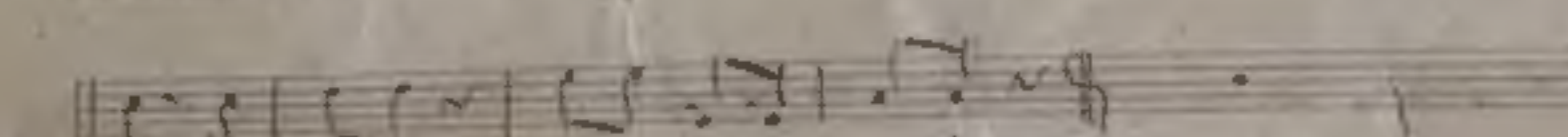
A gnus dei qui tol lis pec ca ta pec ca ta mun di pa ne mi sis



do mi ne a gnus dei qui tol lis pec ca ta mun di ex au di nos do mi ne



ex au di nos do mi ne a gnus dei qui tol lis pec ca ta mun di



mi se re re mi se re re no bis

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. The paper is aged and stained.

A single, empty musical staff line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a few notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, including some beamed eighth notes.

A single, empty musical staff line.

A single, empty musical staff line.

A single, empty musical staff line.

A single, empty musical staff line.

A single, empty musical staff line.

A single, empty musical staff line.